

Trois
GRANDS DUOS
et un Air Russe
avec Variations
POUR DEUX VIOLONS
Composés et dédiés
A. S. M. l'Empereur
ALEXANDRE I.

par
son très humble et très obéissant serviteur
W. Rathgeber
musicien de la chapelle impériale

Propriété de l'Éditeur

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A. M I L A N

Chez Antoine Monzino Facteur d'Instrumens et Marchand de cordes armoniques rue de la Douane N.º 4037.

Prix. 5.50.

Gravé et imprimé par Louis Scotti

Duo I.

Duo I. *Allegro Moderato* VIOLINO PRIMO

60

VIOLINO PRIMO

5

This page of a Violino Primo musical score contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *p dolce* (piano dolce), *F* (forte), *sf* (sforzando), and *tr* (trill). Fingerings are indicated by numbers 1 through 4. The page number '5' is in the top right corner. The bottom of the page features a large brace spanning the last two staves, with the number '60' centered below it and a final *F* (forte) marking at the end of the piece.

VIOLINO PRIMO

RONDO

Allegro Vivace

Violino Primo score for Rondo, Allegro Vivace. The score is written for Violino Primo and consists of 15 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked *Allegro Vivace*. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *tr* (trill). The score also includes articulation marks such as accents (>) and slurs. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. The score concludes with a double bar line and repeat signs.

Dynamic markings: *p*, *pp*, *f*, *ff*, *tr*.

Articulation: accents (>), slurs, trills (*tr*).

Performance instructions: *sul ponticello*, *loco*.

VIOLINO PRIMO

5

A musical score for Violino Primo, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The first staff has a tempo marking of 'Allegro' and a dynamic marking of 'f'. The second staff has a dynamic marking of 'fp'. The third staff has a dynamic marking of 'fp'. The fourth staff has a dynamic marking of 'fp'. The fifth staff has a dynamic marking of 'fp'. The sixth staff has a dynamic marking of 'P dolce'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'p'. The twelfth staff has a dynamic marking of 'p'. The thirteenth staff has a dynamic marking of 'p'. The fourteenth staff has a dynamic marking of 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Duo II.

p *rinf.* *rinf.* *fp* *fp* *p* *fp.* *fp.* *cres.* *F* *P dolce* *p* *8^{va}* *tr* *loco* *p* *4. corda* *cres.* *F* *cres.* *loco* *p* *pp* *F* *p* *F* *P* *tr* *tr* *tr* *pp* *ff*

VIOLINO PRIMO

7

Violino Primo musical score page 7. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score is written for a single violin part. The music features a variety of dynamics including *ff*, *cres.*, *p*, *pp*, *fp*, *f*, *ppp*, and *tr*. There are also articulation marks such as accents and slurs. The score includes a section marked "4 corda" and "loco". The page number "60" is visible at the bottom center.

VIOLINO PRIMO

Andante

Musical score for Violino Primo, Andante section. The score consists of five staves. The first staff is the main melody in treble clef, key of B-flat major (one flat), 2/4 time. It begins with a piano (*p*) dynamic, followed by a *rinf.* (rinfornco) marking and a triplet. The second staff continues the melody, ending with a *tr* (trill) and a *Fine* marking. The third staff is a piano accompaniment in the same key and time, featuring a variety of dynamics including *p*, *fp*, *p*, *f*, *p*, and *fp*. The fourth staff continues the piano accompaniment with dynamics *p*, *f*, *p*, *f*, and *p*. The fifth staff is a Coda section, marked 'Coda', with dynamics *p dolce* and *pp*, concluding with a double bar line.

Polonoise

Musical score for Violino Primo, Polonoise section. The score consists of nine staves. The first staff is the main melody in treble clef, key of B-flat major, 3/4 time. It begins with a piano (*p*) dynamic, followed by a *mf* (mezzo-forte) marking. The second staff continues the melody, ending with a *Fine* marking. The third staff is a piano accompaniment in the same key and time, featuring a variety of dynamics including *p*, *mf*, and *p*. The fourth staff continues the piano accompaniment with dynamics *p*, *mf*, and *p*. The fifth staff is a piano accompaniment with dynamics *p*, *mf*, and *p*. The sixth staff continues the piano accompaniment with dynamics *p*, *mf*, and *p*. The seventh staff is a piano accompaniment with dynamics *p*, *mf*, and *p*. The eighth staff continues the piano accompaniment with dynamics *p*, *mf*, and *p*. The ninth staff is a Coda section, marked 'D.C. al Fine', with dynamics *p* and *mf*, concluding with a double bar line.

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, ff, cres., fp). The music is highly melodic and rhythmic, typical of a violin part in a classical or romantic era piece.

Allegro Spiritoso VIOLINO PRIMO

Duo III.

Duo III. *Andante Spiritoso*

p *pp* *F* *p* *F* *p* *fp* *F* *p* *3. corda* *p dolce*

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp.* (fortissimo piano), *f* (forte), *pp* (pianissimo), *p* (piano), and *tr* (trill) are used throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line at the end of the 14th staff. The page number '60' is printed at the bottom center.

VIOLINO PRIMO

Allegretto

p dolce

Var.^e 1.^a
p

f *tr*

Var.^e 2.^a
p *pp*

Var.^e 3.^a
f

Var.^e 4.^a
f

Var.^e 5.^a Più mod.^{to}
p dolce

Var.^e 6.^a primo tempo

Più Presto
Corda

Rondò All.^{to}
p dolce *rinf.* *p*

VIOLINO PRIMO

13

Fine

D.C. Rondò
sino al Fine
poi segue

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Allegro Moderato VIOLINO SECONDO

Duo I.

Duo I. *Andante moderato*

p *fp* *pp* *fp* *fp* *fp* *fp* *fp* *pp* *P* *cres.* *P* *rinf.* *P* *rinf.* *F* *P* *F* *P* *F* *P* *F* *P* *fp* *fp* *3* *3* *tr* *tr* *f* *p* *f* *p* *f* *p* *F* *P* *P* *F* *fp* *P* *P* *pp* *ff* *60*

VIOLINO SECONDO

3

p
F
P dolce
tr
sf sf sf P
pp
f p f p f
f p f p f
F P
fp fp fp fp P
P
P dolce
P
P
F

Allegro Vivace

VIOLINO SECONDO

RONDÒ

The musical score for Violino Secondo, Rondo, Allegro Vivace, consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano), *pp* (pianissimo), *F* (forte)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *F* (forte), *3* (triple), *tr* (trill)
- Staff 6: *p* (piano), *rinf.* (rinforzando), *P* (piano)
- Staff 7: *rinf.* (rinforzando), *P* (piano), *rinf.* (rinforzando), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano), *pp* (pianissimo), *P* (piano)
- Staff 10: *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte)
- Staff 11: *F* (forte)
- Staff 12: *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano)
- Staff 13: *F* (forte), *fp* (fortissimo), *fp* (fortissimo)

The page number 60 is visible at the bottom center of the page.

5

VIOLINO SECONDO

This musical score is for the Violino Secondo part, covering measures 55 through 60. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first staff has a forte-piano (*fp*) dynamic marking. The second staff has a piano (*p*) marking. The third staff has a forte-piano (*fp*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The score ends with a double bar line and a repeat sign. The page number 60 is at the bottom.

VIOLINO SECONDO

Allegro Maestoso

Duo II.

Duo II. *Andante maestoso*

fp *fp* *p* *P dolce* *rinf.* *p* *P* *fp* *fp* *P* *pp* *cres.* *F* *p* *p* *cres.* *F* *P* *rinf.* *cres.* *tr* *P* *4. corda* *F* *p* *F* *P* *F* *P* *pp* *F* *F* *3* *F*

VOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (F), piano (P), and rinforzo (rinf.). Performance instructions include "4. corda" and "I". The page number 60 is at the bottom.

VIOLINO SECONDO

Andante

Polonoise

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *F*, *p*, *fp*, *ff*, and *tr*. The music is written for a second violin.

VIOLINO SECONDO

Duo III.

Allegro Spiritoso

p *pp* *ff* *p* *tr* *rf.* *rf.* *4 cords* *p* *F* *tr* *p* *pp* *F* *cres* *p* *4. corda* *tr* *tr* *p* *pp* *F* *fp* *fp* *fp* *fp*

VIOLINO SECONDO

This page of the Violino Secondo score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes. A trill (tr) is marked on the eighth staff. The page concludes with a double bar line on the twelfth staff.

pp *F* *pp* *F* *P* *fp* *fp* *8^a* *tr* *P* *pp* *P* *P* *F* *fp* *F* *P* *fp* *P* *P* *pp*

VIOLINO SECONDO

Allegretto

The musical score for Violino Secondo consists of several measures of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto". The first measure is marked with a piano (*p*) dynamic. The score includes several variations:

- Var. 1.**: Marked with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.
- Var. 2.**: Marked with a piano (*p*) dynamic.
- Var. 3.**: Marked with a piano (*p*) dynamic.
- 4. corda**: A section marked with a forte (*f*) dynamic, featuring a "loco" marking.
- Var. 4.**: Marked with a piano (*p*) dynamic.
- Var. 5.**: Marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Var. 6.**: Marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and the instruction "primo tempo".
- Più Moderato**: A section marked with a piano (*p*) dynamic.
- Più Presto**: A section marked with a fortissimo (*fp*) dynamic, followed by a piano (*p*) dynamic.
- Rondò Allegretto**: A section marked with a pianissimo (*pp*) dynamic.
- Fine**: The final measure of the score.

 The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VOLINO SECONDO

13

fp *F* *P* *F* *P* *fp* *fp*

fp *P* *ff* *P* *ff* *H*

P *pp* *pp* *F*

F *P* *pp* *p* *fp* *fp* *pp*

p *fp* *fp* *pp*

p *rinf.* *rinf.* *p* *pp*

60

D. C. Rondò sino al Fine